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Medea Medea is a Greek tragedy which was written in 431 BC by the Greek philosopher Euripides. The story of Medea is one filled with anger, jealousy, and death. The main character, Medea, has to overcome the personal heartache of seeing her husband, Jason, marry another woman. The ensuing struggle she has with this notion is the focus of this play.

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The Nurse begs Medea to not do anything rash because of Jason but says that she knows Medea will so that foreshadows the thought of tragedy in the play. She also sympathizes Medea but as soon as Medea is not looking, the Nurse criticizes her as being somewhat over reactive.

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Medea is not an exception. She has always been a figure of mad, outrageous passion. In Rome and

late in Greek mythology she is an image of sorceress. There are two main tragedies, dedicated to Medea: the Euripides' and the Seneca's one. Euripides collected all the peculiarities and obstacles of Medea's life.

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In Greek mythology, Medea (/ m ɪ ' d i : ə /; Ancient Greek: Μήδεια, Mēdeia) is the daughter of King Aeëtes of Colchis, a niece of Circe and the granddaughter of the sun god Helios. Medea figures in the myth of Jason and the Argonauts, appearing in Hesiod's Theogony around 700 BC, but best known from Euripides's tragedy Medea and Apollonius of Rhodes' epic Argonautica.

Medea - Wikipedia

Written in what certainly could be called a male-dominated society and time, Euripides' Medea is a feminist piece and Euripides' himself, traditionally believed to be a misogynist, is quite the opposite. Athenian society was certainly a man's world in which women were expected to run the household and to stay out of sight.

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Essay on Medea, by Euripides Written in 431 BCE, right on the cusp of the Peloponnesian War, which Athens would fight with Sparta — and lose — Euripides' play, Medea, mirrors the many tragedies that would soon afflict Athens. Euripides seems to anticipate the rather bleak Athenian future, the demise of democratic values, and the ongoing ...

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Medea defied perception of gender by exhibiting both man and female tendencies. "It was everything to think well of one man, and he, my own husband, has turned out wholly vile" (Medea, 2005, p. 695). When Jason left Medea to marry the princess of Corinth, Medea was plagued with sadness and anger.

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Crazed Mother Medea relates to real life if you watch the news and hear about ex-lovers ending their relationships with murder or suicide. Medea is willing to

