

Constructing Musicology

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A theoretically informed musicology, he argues, can reflect on its own procedures and create strategies for particular problems as they arise. In this sense the book offers a musicology under construction. To appreciate how theoretical discourses function and the interests they serve, it is important to understand their roots.

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Lawrence Kramer (born 1946) is an American musicologist and composer. His academic work is closely associated with the humanistic, culturally oriented New Musicology, now more often referred to as cultural or critical musicology. Writing in 2001, Alastair Williams described Kramer as a pioneering figure in the disciplinary change that brought musicology, formerly an outlier, into the broader ...

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