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Aperture Magazine, issue #221, Winter 2015 Performance. WORDS For the Camera By Simon Baker. Self-Portraiture in the First-Person Age By Lauren Cornell. On Record RoseLee Goldberg and Roxana Marcoci in Conversation. Lecture as Performance By Kaelen Wilson-Goldie. PICTURES Helena Almeida Introduction by Delfim Sardo. Torbjørn Rødland Introduction by Brian Sholis

Aperture magazine Issue 221 "Performance" - Aperture ...

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Celebrate the launch of Aperture magazine's special issue exploring the intersection of photography and performance, conceived in partnership with Performa. Coedited by Aperture editor Michael Famighetti and Performa associate curator Charles Aubin, the upcoming Winter issue capaciously explores the two mediums' crossroad, from subjects performing for the camera to documentation of

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Launch of Aperture Performance Issue - Aperture Foundation NY

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The Magazine of Photography and Ideas. Few works have impacted the world of photography like Nan Goldin's The Ballad of Sexual Dependency. This summer, Aperture returns to this iconic work with "Ballads," tracing the dynamic resonances of Goldin's images and activism across photography, film, and contemporary culture. "Ballads" is on newsstands June 10.

Aperture Magazine 239, "Ballads" - Aperture Foundation NY

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Aperture Magazine #231, Summer 2018. Film & Foto The summer issue of Aperture magazine considers the influence of photography on leading filmmakers, and the role of cinema in the work of artists and photographers. Featuring in-depth interviews with Sofia Coppola, Shirin Neshat, and Gus Van Sant, and contributions by Negar Azimi, David Company, J. Hoberman, Alex Prager, RaMell Ross, Antwaun ...

Aperture magazine Issue 231 "Film & Foto" - Aperture ...

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The Interview Issue: Aperture 220 (Aperture Magazine #220 ...

The biennials, festivals, and educational spaces changing the shape of African photography. Aperture takes a detailed look at the dynamic spaces that have shaped conversations about photography in Africa for the last twenty-five years--the biennials, experimental art spaces, and educational workshops in which artists and audiences interact with photography.

Platform Africa: Aperture 227 (Aperture Magazine #227 ...

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Prison Nation: Aperture 230 (Aperture Magazine #230 ...

Highlights how photography has shaped feminism as much as how feminism has shaped photography. The winter issue of Aperture, "On Feminism," arrives at a moment when the power and influence women hold on the world stage is irrefutable, and the very idea of gender is central to conversations about equality across the country, and around the globe.

On Feminism: Aperture 225 (Aperture Magazine #225 ...

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